

## LIANG XIA LUSCOMBE

Born 1987, Melbourne, Australia

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<http://liangluscombe.com/>

### EDUCATION

- 2018 Masters of Fine Art Candidate in Painting, Virginia Commonwealth University, Richmond, VA  
2009 Bachelor of Arts (Visual), with Honours First Class, Canberra School of Art, The Australian National University

### SOLO EXHIBITIONS

- 2016 *A tall painter*, Yarra Flats Park, Melbourne, a Salon Gallery project  
*Table Talk*, Boxcopy Contemporary Art Space, Brisbane  
2014 *Sailors Three*, Sutton Project Space, Melbourne  
2013 *Non in Casa*, 157 Blyth Street, Melbourne  
2012 *Bauhaus Fisher Price*, TCB art inc. Melbourne  
2011 *String Strung Out*, Seventh Gallery, Melbourne

### GROUP EXHIBITIONS

- 2016 *Affect and Exchange*, Kings ARI, Melbourne, curated by Benison Kilby (in collaboration with Sean Dockray)
- 2015 *Gong-bath Mountain at Wellness and Wild*, Brunswick Sculpture Center, Melbourne  
*Gertrude Studios 2015*, Gertrude Contemporary, Melbourne  
*The 3rd Ural Industrial Biennial of Contemporary Art*, Ekaterinburg, Russia, curated by Biljana Ciric (collaboration with 3-Ply & Lisa Radford)  
*Object Lessons 1: Painting*, Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, University of Western Australia, curated by Gemma Weston  
*Che Cosa*, Wollongong City Gallery, Wollongong, curated by David Capra
- 2014 *3-Ply Remote Residency*, Good Press Gallery, Glasgow  
*No fond return of love*, I.C.A.N., Sydney  
*Medium*, Moana Project Space, Perth, curated by Gemma Weston  
*Dear Masato, all at once*, Margaret Lawrence Gallery, Melbourne, curated by Lisa Radford  
*Interrupted Expenditure*, RM, Auckland
- 2013 *brimming dissolution, buoyant expenditure*, Dog Park, Christchurch  
*Synonyms for Sincerity*, Alaska Projects, Sydney  
*Please be quiet*, The British School at Rome, Rome  
*Signature Style*, Craft Victoria, Melbourne, collaboration with Dan Bell, curated by Nella Themalios and Kim Brockett  
*Navel Gazing*, Utopian Slumps, Melbourne, curated by Brooke Babington and Melissa Loughnan
- 2012 *Ménage a Trois*, XYZ Gallery, Tokyo  
*Fresh Paint* Sutton Project Space, Melbourne
- 2011 *Impossible Objects*, Utopian Slumps, Melbourne, curated by Helen Hughes and Melissa Loughnan
- 2010 *HP 2010*, Foyer Gallery ANU, Canberra  
*This Way Up*, ANU School of Art Gallery, Canberra  
*Joint Flux Pus*, Canberra Contemporary Art Space Manuka, Canberra  
*Slo Mo Demo*, TCB art inc., Melbourne

### EXHIBITIONS CURATED

- 2016 *Support materials, soft furnishings*, RMIT Project Space, Melbourne (co-curated with Lisa Radford)
- 2015 *Factory Fetish*, West Space, Melbourne (co-curated with Joshua Simon)
- 2014 *The Museum is the Region, the Region is the Museum*, The Living Museum of the West, Melbourne (co-curated with Danny Lacy and Patrice Sharkey)  
*Why not walk backward?*, Gertrude Contemporary, Melbourne (co-curated with Brooke Babington)
- 2013 *The Knock-off Show*, Slopes, Melbourne (co-curated with Brooke Babington)  
*FX*, Centre of Contemporary Photography, Melbourne (co-curated with Patrice Sharkey)
- 2012 *No reasonable offer refused*, Westspace, Melbourne (co-curated with Patrice Sharkey)

2011 **Hidden Definition**, Sutton Project Space, Melbourne (co-curated with Patrice Sharkey)  
**The Zero Dollar Show**, The West Wing, Melbourne- [www.zerodollarproject.tumblr.com](http://www.zerodollarproject.tumblr.com)

#### SELECTED AWARD, PRIZES AND PROFESSIONAL EXPERIENCE

2015 **Banyule Art Grant**, City of Banyule  
**Ian Potter Cultural Trust Grant**  
**Lou Hubbard: Dead Still Standing**, [West Space publication], Editor  
**The expanding universe of painting round table**, Gertrude Contemporary, Melbourne (co-organised with Fayen d'Evie)  
**Stopping Short- NGV Book Fair public discussion**, National Gallery of Victoria, Melbourne (co-organised with 3-Ply)

2014-2016  
**Program Curator**, West Space, Melbourne  
**Un Magazine** Advisory Committee Member

2014 **DAS Super Paper Guest Editor**, Issue 31 (co-edited with Brooke Babington and Pip Wallis)

2013 **Emerging Curator Program**, Gertrude Contemporary and Next Wave  
**Australia Council Studio Residency**, British School at Rome  
**JUMP Mentorship recipient**, Australia Council, mentored by Angela Brennan

2013-2015 **West Space Reading Group organiser**

2012 **Un Magazine Sub Editor**, Issues 6.1 & 6.2.  
2012-2014 **Lecturer of Professional Practices, Drawing & Graphic Design History** Swinburne Institute of Technology, Melbourne  
Department of Visual Arts and Department of Graphic Design

2011 **PICA Studio Residency**, Perth Institute of Contemporary Art, Perth  
2011-14 **TCB artinc. Committee member**, TCB artinc, Melbourne

2010 **ArtStart Grant**, awarded by the Australia Council  
**Writer in Residence**, Canberra Contemporary Art Space, Canberra